



Nida Grigalaviciute, a native of Klaipeda, Lithuania, has over 10 years experience as a Lithuanian operatic and recording artist. Her samples are carefully housed in the Lithuanian National Archives located in Vilnius. Throughout her professional career in Lithuania, Ms. Grigalaviciute rigorously prepared three new operas annually and performed seven or eight on stage. Ms. Grigalaviciute is also an international operatic singer who has been nominated for awards and has performed regularly in several major European opera houses. Ms. Grigalaviciute brought her talent to Israel before making her American debut in the Chicagoland area in 1998.

She has worked with such renowned directors as N.Petrokas and Eligijus Domarkas, and performed with outstanding conductors such as Juozas Domarkas, Dante Anzollini, Saulius Sondeckis, and Stasys Domarkas. She has had leading roles in Klaipeda Music Theatre, Vilnius Opera House and J.S. Morton H.S. Chodl Auditorium in Cicero, IL. She has also sung at Warsaw Chamber Opera House in Poland and the Liepaja Latvian Society House in Latvia, and the Lithuanian National Philharmonic Hall.

Her recording career includes a solo CD with piano in 2004 entitled: **Nida Grigalaviciute**.

Ms. Grigalaviciute was born on April 22, 1967 to a family of modest means and strong roots in the outlying rural communities surrounding Klaipeda. Her mother had a beautiful soprano voice and her father a commanding one as well, but she did not come from a musical family as her parents did not have the opportunity or education to properly hone their talents. At her mother's urging both of their daughters were given the opportunity to pursue their talents in music and dance. At the age of 5 Ms. Grigalaviciute began the disciplined task of learning piano. Her gifts led her to an acceptance to Klaipeda's Music School No. 2. In 1985 she graduated the local school and began her studies at the prestigious Lithuanian Conservatoire. Ms. Grigalaviciute continued her vocal training there with V. Vadokliene (in docent), where she focused on vocal technique and music interpretation. After five years of intensive study and practice Ms. Grigalaviciute graduated in 1990. She was granted a teaching certificate and Bachelors Degree in Chorus Conducting.

The hard work paid off when in that same year Ms. Grigalaviciute began her professional career at the Klaipeda Music Theatre as a chorister and later as a soloist. After several successful years and three nationally acclaimed nominations Ms. Grigalaviciute arrived in the United States in

1998 to perform in her first North American production. She now resides in Chicago, Illinois with her husband and daughter and enjoys performing lead roles in operatic productions, singing in personal concert productions, performing as a member of the [Chicago Symphony Orchestra](#) Company in Chicago, Illinois, and teaching piano and voice lessons to aspiring students of all ages.

Competitions, Awards & Nominations

1998 – **III International S.Moniuszko Vokalist Competition** (Warsaw, Poland)

1995 – **Montreaux – International Chorus Competition** (Switzerland)

1993 – **Riva del Garda – International Chorus Competition** (Italy)

Repertoire

Opera Highlights 2009-2016

L'elisir d'Amore by G. Donizetti in 2013

Role: Adina

Conductor: J. Geniusas, director: K. Jakstas
Morton H.S. Chodl Auditorium in Cicero, IL

Operetta Highlights 2009-2016

Paganini by Franz Lehár in 2016

Role: Anna Elisa

Conductor: J. Geniusas, director: K. Jakstas
Morton H.S. Chodl Auditorium in Cicero, IL

The Count of Luxembourg by Franz Lehár in 2011

Role: Angele Didier

Conductor: J. Geniusas, director: K. Jakstas
Morton H.S. Chodl Auditorium in Cicero, IL

Merry Widow by Franz Lehár in 2010

Role: Hanna Gławari

Conductor: J. Geniusas, director: K. Jakstas
Olympic Theatre in Cicero, IL

Opera Highlights 2000-2008

La Traviata by Giuseppe Verdi in 2008

Role: Violetta

Conductor: Vytautas Virzonis, director: Eligijus Domarkas

Morton H.S. Chodl Auditorium in Cicero, IL

Pilenai by Vytautas Klova in 2006

Role: Egle

Conductor: Vytautas Virzonis, director: Eligijus Domarkas

Morton H.S. Chodl Auditorium in Cicero, IL

Cavalleria Rusticana by Pietro Mascagni in 2005

Role: Santuzza

Conductor: Alvydas Vasaitis, director: Eligijus Domarkas

Morton H.S. Chodl Auditorium in Cicero, IL

Un ballo in Maschera by Giuseppe Verdi in 2003

Role: Oscar

Conductor: Alvydas Vasaitis, director: Eligijus Domarkas

Morton H.S. Chodl Auditorium in Cicero, IL

L' elisir d' Amore by G. Donizetti in 2001

Role: Adina

Conductor: Alvydas Vasaitis, director: Eligijus Domarkas

Morton H.S. Chodl Auditorium in Cicero, IL

Halka by Stanislaw Moniuszko in 2000

Role: Halka

Conductor: Stasys Domarkas

This was a traveling production that performed at various halls including the Klaipeda Music Theatre and the Vilnius Philharmonic Hall in Lithuania

Fransecska da Rimini by Sergei Rachmaninov in 2000

Role: Fransecska

Conductor: Algis Jonas Lukosevicius

Klaipeda Music Theatre, Lithuania

Operetta Highlights 2000-2008

Wiener Blut by J. Strauss in 2007

Role: Graf

Morton H.S. Chodl Auditorium in Cicero, IL

Opera Highlights 1990-1999

The Merry Wives of Windsor by Otto Nicolai in 1999

Role: Mistress Ford

Conductor: Stasys Domarkas, director: N.Petrokas

Klaipeda Music Theatre, Lithuania

Carmen by Georges Bizet in 1998 and 1999 - **Nominated for Lithuanian National Award**

Role: Michaela

Conductor: Juozas Domarkas, director: Eligijus Domarkas

Klaipeda Music Theatre, Lithuania (1998) and Morton H.S. Chodl Theatre in Cicero, IL. (1999)

The Prussians by G.Kuprevicius in 1997

Role: Nomeda

Conductor: Stasys Domarkas, director: N.Petrokas

Klaipeda Music Theatre, Lithuania and Vilnius Opera House, Lithuania

Il balbiere di Seviglia by G.Rossini in 1996 - **Nominated for Lithuanian National Award**

Role: Rosina

Conductor: Imants Resnis, director: Eligijus Domarkas

Klaipeda Music Theatre, Lithuania and Vilnius Opera House, Lithuania

La Italiana di Algieri by G.Rossini in 1993

Role: Elvira

Conductor: Algis Jonas Lukosevicius, director: G.Zilys

Klaipeda Music Theatre, Lithuania

La Campanella by G.Donizetti in 1993

Role: Seraphina

Conductor: V.Konstantinovas, director: G.Zilys

Klaipeda Music Theatre, Lithuania

Operetta Highlights 1990-1999

Violet of Montmartre by E.Kalman in 1998

Role: Violetta

Klaipeda Music Theatre, Lithuania

My Fair Lady by Frederick Loewe in 1996

Role: Eliza

Klaipeda Music Theatre, Lithuania

Merry Widow by F.Lehar in 1996

Role: Valencienne

Klaipeda Music Theatre, Lithuania

Bayadere by E.Kalman in 1995
Role: Odette
Klaipeda Music Theatre, Lithuania

Rose Marie by Rudolf Friml and Herbert Stothart in 1995
Role: Rose Marie
Klaipeda Music Theatre, Lithuania

Count of Luxembourg by F.Lehar in 1994
Role: Juliette
Klaipeda Music Theatre, Lithuania